



**PLAN OF STUDY (POS)**  
**Digital Arts and Design:**  
**Audio Production**  
**EFFECTIVE CATALOG YEAR 2017-18**



**Sample Schedule** (subject to course rotations)

<b>FALL</b>		<b>SPRING</b>	
<b>First Semester</b>		<b>Second Semester</b>	
	<b>CR</b>		<b>CR</b>
SGE Written Communications (ENGL 101)	3	ARTD 282 2-D Design on Computers I (FS,A)	3
SGE Oral Communication	3	• MWF 8:00 – 9:40	
CSC 105 Introduction to Computers	3	DAD 222 Audio Production 1 (FS,A)	3
SGE Arts & Humanities (ART 121) (FS & SO, A)	3	• MWF 11:00 – 11:50	
MUS 108 Basic Musicianship for Audio Industry (F,A)	3	CSC 150	3
• TR 11:00 – 12:15	0	SGE Arts & Humanities (MUS 100 recommended)	3
GS 100: University Experience	15	(FS,A)(FSSO,A)	
		• TR 11:00 – 12:15	
		SGE Social Science	3
			<u>3</u>
			15
			30
<b>Third Semester</b>		<b>Fourth Semester</b>	
	<b>CR</b>		<b>CR</b>
SGE Natural Science (and Lab)	3	MUEN 106 Singer/Songwriter Studio (S,A)	2
ARTD 185 Intro to Animation (FS,A)	3	• TR 5:00 - 6:59	
• MWF 1:00 – 2:40		DAD 322 Audio Production II (S,A)	3
DAD 180 Intro to Digital Storytelling (FS,A)	3	• MWF 1:00 – 2:40	
• MWF 10:00 – 11:40		GAME 111 Intro to Game Design (FS,A)	3
SGE Mathematics (Math 103 recommended)	3	• TR 9:30 – 10:45	
SGE Written Communication (ENGL 201)	3	MUS 204 Intro to American Popular Music (S,A)	3
1 <sup>st</sup> MUAP 152 Applied Keyboard, Voice or Instrument (FS,A)	1	• MWF 9:00 – 9:50	
• Arranged	16	SGE Social Science (SOC 285) (S,A)(FSSO,AO)	3
		• TR 8:00 – 9:15, TR 9:30 – 10:45, and Online	
		2 <sup>nd</sup> MUAP 152 Applied Keyboard, Voice or Instrument (FS,A)	1
		• Arranged	<u>1</u>
			15
			31
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
	<b>CR</b>		<b>CR</b>
DAD 323 Live Sound Reinforcement (F,F)	3	BADM 360 Organization & Management	3
• TR 2:30 – 3:45		DAD 350 Recording Sessions (S,A)	2
DAD 310 Digital Sound Track Production (F,A)	3	• Th 5:00 – 7:30	
• MWF 3:00 – 4:40		DAD 423 (S,O) or 424 (S,E) Midi Techniques or Audio for Video	3
MCOM 353 Digital Media Communications (FS,A)	3	• TR 1:30 – 2:45	
• MWF 1:00 – 2:40		CIS 350 Computer Hdw, Data Communication	3
SGE Written Communications (ENGL201)	3	Elective	3
SGE Natural Sci (and Lab)	3	Elective	3
	15		17
			32
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
	<b>CR</b>		<b>CR</b>
DAD 422 Audio Production III (F,F)	3	DAD 423 (S,E) or 424 (S,O) Midi Techniques or Audio for Video	3
• MWF 1:00 – 2:40		• TR 1:30 – 2:45	
MUS 292 Topics (F,F)	3	DAD 494 Internship * (A,A)	1
• MWF 9:00 – 9:50		DAD 498 Undergrad Research (FS,A)	3
THEA 241 Stagecraft (F,A)	3	ENGL 480 Contemp Rhetoric (S,A)(SO,A)	3
• MW 4:50-6:05		DAD 350 Recording Sessions (S,A)	2
Elective	3		
Elective	<u>3</u>	Elective (Repeat DAD 350 recommended) (S,A)	2
	15		<u>2</u>
			12
			27

\* Internship may work best in a summer session, either before or after Senior year.

Session Cycle		Yearly Cycle	
<b>A</b>	<b>Fall, Spring, Summer – Main Campus</b>	<b>A</b>	<b>All Years – Main Campus</b>
<b>F</b>	<b>Fall Only – Main Campus</b>	<b>E</b>	<b>Even Years – Main Campus</b>
<b>FS</b>	<b>Fall &amp; Spring Only – Main Campus</b>		
<b>FSS O</b>	<b>Fall, Spring, Summer - Online</b>		
<b>S</b>	<b>Spring Only – Main Campus</b>		
<b>SO</b>	<b>Spring Only - Online</b>		
<b>SSO</b>	<b>Summer Only - Online</b>		
<b>Note: Rotations listed as Session Cycle, Yearly Cycle.</b>			