The Innovation Mini-Grant Program (IMGP) is designed to support innovative faculty initiatives on the Dakota State University campus. Members of the faculty are invited to submit proposals for cutting edge work in the areas of teaching pedagogies, curricular innovations, unique/high potential scholarly and creative endeavors and community collaborations.

More specifically, we seek proposals that are innovative in the sense that they will:

a. Create or enhance international, multicultural understanding, civic engagement, and environmental stewardship;
b. Produce innovative approaches to diversity and inclusion or seek to provide new data to support the importance of institutional diversity;
c. Support faculty-student collaborative projects in teaching, service learning or support collaborative work across departments;
d. Support the generation or proliferation of scholarship on campus

Part A: Project Goals and Outcomes

- Describe the project and its goals and outcomes / deliverables (deliverables can include completed visual, performing or literary artwork).
- Summarize the expected findings/outcomes and a plan for dissemination of the project results. For the arts, this would include the title and explanation of the art piece and the venue in which the work may be shown or published.
- If appropriate, provide background information or context needed by reviewers to fully understand the project’s scope. This could include:
  - A discussion of the limitations or faultiness of any scholarship/research/creative activity that has preceded this project (done by yourself or someone else), thereby justifying additional activity in this area.
  - A brief literature (or some other, similar) review or summation of other creativity works that impact this work that demonstrates exposure to and understanding of other work in the field and an explanation of how that work informs this project.
  - A summary of the expected processes and methodologies or creative processes that will be used to accomplish the project, if appropriate.
  - Other evidence that will help the reviewers better understand the scope of this project.

Part B: Project Significance

- Explain the merit of the project, particularly the significance, value and/or benefit of the scholarship/research/creative activity to yourself, to DSU and to the discipline.

Part C: Timeline and Budget

- Include an exact budget for each request, without exceeding the maximum specified limits. Funds will NOT be provided for the following: Faculty salaries or reassigned time, support of graduate students receiving fellowships or assistantships. All funds will be expended in fiscal year of the grant approval. These mini-grants are intended to support projects which require funds that exceed amounts normally provided by departmental budgets. Provide a timeline for accomplishing various phases of the project.