

Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in *four years*.

FIRST YEAR

First Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
Arts & Humanities Requirement	ART 121 required	3	F/S/SU	
CSC 105 Intro to Computers		3	F/S/SU	
ENGL 150 Foundations of English		3	F	
GS 100 University Experience		0	F	W 12:00-12:50
Social Science Requirement		3	F/S/SU	
Written Communications Requirement	ENGL 101 required	3	F/S/SU	
Total Credit Hours		15		

Second Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
Arts & Humanities Requirement	ENGL 210 Required P = ENGL 101	3	F/S	TR 11:00-12:15
CIS 123 Problem Solving & Programming or CIS 130 Visual Basic Programming or CIS 150 Computer Science I		3	F/S/SU F/S/SU F/S	
Natural Science Requirement		3	F/S/SU	
Oral Communications Requirement	SPCM 101 or SPCM 215 or SPCM 222	3	F/S/SU	
Elective		3		
Total Credit Hours		15		

SECOND YEAR

Third Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S	
Mathematics Requirement	Math 114 or MATH 103	3	F/S/SU (MATH 103 F)	MWF 1:00-1:50
MCOM 161 Graphic Communication		3	F	
Written Communication Requirement	ENGL 201 required	3	F/S/SU	
Elective		3		
Total Credit Hours		15		

Fourth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S	
ENGL 383 Creative Writing I		3	S (Odd)	MWF 9:00-9:50

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 333, 343, or 363	P = ENGL 101	3	F/S	TR 9:30-10:45
Natural Science Requirement		3	F/S/SU	
Social Science Requirement	SOC 285 required	3	F/S/SU	
Total Credit Hours		15		

THIRD YEAR

Fifth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 284 Introduction to Criticism or ENGL 484 Literary Criticism	P = ENGL 101	3	F (Even)	TR 9:30-10:45
ENGL 333, 343, or 363	P = ENGL 101	3	F/S	MWF 11:00-11:50
ENGL 351 Digital Collection and Curation	P = Minimum grade of "C" in ENGL 201	3	F	MWF 1:00-1:50
ENGL 405 Media Studies	P = Minimum grade of "C" in ENGL 201	3	F	TR 2:30-3:45
MCOM 351 Web Publishing		3	F (Odd)	MWF 8:00-9:40
Total Credit Hours		15		

Sixth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 211, 212, 221, 222, 241, or 242	P = ENGL 101	3	F/S	
ENGL 467 English Informatics	P = ENGL 201	3	S (Even)	MWF 11:00-11:50
ENGL 425 Modern English Grammar		3	S (Odd)	MWF 10:00-10:50
MCOM 389 Portfolio & Professional Development		2	S	INT
Elective		3		
Total Credit Hours		14		

FOURTH YEAR

Seventh Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 332 The Evolving Stage	P = ENGL 201	3	F (Odd)	
ENGL 432 Shakespeare II		3	F (Even)	
MCOM 353 Digital Media Communication		3	S	MWF 1:00-2:40
Elective		8		
Total Credit Hours		17		

Eighth Semester

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
ENGL 375 Publishing for New Media	P = ENGL 201 and MCOM 161	3	S	TR 2:30-5:00
ENGL 480 Contemporary Rhetoric	P = ENGL 201	3	S	INT
ENGL 490 Seminar	P = ENGL 101	3	S (Odd)	INT
ENGL 494 Internship or ENGL 498 Undergraduate Research	P = Consent of the instructor	2	F/S	
Elective		3		

Course	Prerequisites / Comments	Credits	Semester(s) Offered	Days/Time Offered
Total Credit Hours		14		

P = Course Prerequisite

Semester: F = Fall; S = Spring; SU = Summer

Information and course schedules may change. This is not a contract.