Sample Schedule: students are not limited to this plan; it is meant to serve as a guide for planning purposes in discussions with your academic advisor. This plan is one possible path to completing this degree in *four years.*

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Prerequisites / Comments</th>
<th>Credits</th>
<th>Semester(s) Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111 Drawing</td>
<td></td>
<td>3</td>
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<tr>
<td>ARTD 185 Introduction to Animation</td>
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<tr>
<td>CSC 105 Introduction to Computers</td>
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<tr>
<td>DAD 110 Introduction to Digital Arts &amp; Design</td>
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<tr>
<td>SGE Arts &amp; Humanities Requirement</td>
<td>ART 121 required</td>
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<tr>
<td>SGE Mathematics Requirement</td>
<td>Math 103 recommended</td>
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<th>Semester(s) Offered</th>
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<tbody>
<tr>
<td>ART 122 Design II Color</td>
<td>P = ART 121</td>
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<tr>
<td>ART 123 Three-Dimensional Design</td>
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<tr>
<td>CIS 123, CIS 150, or CIS 130</td>
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<tr>
<td>MUS 204 Introduction to Digital Sound Design</td>
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<tr>
<td>SGE Oral Communication Requirement</td>
<td>CMST 101, CMST 215, or CMST 222</td>
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### SECOND YEAR

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<tbody>
<tr>
<td>ART 213 Figure Drawing</td>
<td>P = ART 111</td>
<td>3</td>
<td>F</td>
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<tr>
<td>ARTD 282 2-D Design on Computers I</td>
<td>ART 121 and CSC 105</td>
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<tr>
<td>SGE Arts &amp; Humanities Requirement</td>
<td>ENGL 101 required</td>
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<tr>
<td>SGE Written Communication Requirement</td>
<td>Suggested ART 231 which is a prerequisite to ARTD 356.</td>
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<th>Semester(s) Offered</th>
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<tbody>
<tr>
<td>ARTD 250 2D Digital Animation</td>
<td>P = ARTD 185</td>
<td>3</td>
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<tr>
<td>ARTD 350 Background Design/Character Design</td>
<td>ART 111, 213</td>
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<tr>
<td>DAD 375 Storyboarding</td>
<td>P = ART 121</td>
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# THIRD YEAR

### Fifth Semester

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<tbody>
<tr>
<td>ARTD 286 Motion Graphics &amp; Compositing</td>
<td>P = ARTD 185, 282. Corequisite ARTD 282 is permitted.</td>
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<tr>
<td>ARTD 289 Digital Ink and Paint</td>
<td>P = ARTD 250</td>
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<tr>
<td>ARTD 382 3-D Animation, Modeling, and Concepts</td>
<td>P = ART 121, ARTD 282, and CSC 105. Concurrent enrollment in ARTD 282 is permitted.</td>
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<td>BADM 360 Organization and Management OR</td>
<td>P = None</td>
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<tr>
<td>BADM 370 Marketing</td>
<td>P = ECON 201</td>
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### Sixth Semester

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<tbody>
<tr>
<td>ARTD 356 Digital Painting</td>
<td>P = ART 111, ART 122, ART 231, ART 282</td>
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<tr>
<td>ARTD 385 3-D Character Animation, Rigging &amp; Lighting</td>
<td>P = ARTD 382</td>
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<td>S</td>
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<td>SGE Natural Science Requirement</td>
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<td>SGE Social Science Requirement</td>
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# FOURTH YEAR

### Seventh Semester

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<tr>
<td>ARTD 245 History of Graphics OR ARTH 211 History of World Art I</td>
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<tr>
<td>ARTD 386 2D Digital Animation Preproduction OR ARTD 439 3D Design Preproduction</td>
<td>P = ARTD 250 OR P = ARTD 385</td>
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<td>SGE Natural Science Requirement</td>
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### Eighth Semester

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<tbody>
<tr>
<td>ARTD 442 2D Digital Animation – Production OR ARTD 441 3D Design Production</td>
<td>P = ARTD 250 OR P = ARTD 439</td>
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<td>DAD 494 Internship</td>
<td>Consent of the instructor</td>
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<td>DAD 498 Undergraduate Research</td>
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P = Course Prerequisite  
Semester: F = Fall; S = Spring; SU = Summer  
*Information and course schedules may change. This is not a contract.*